

Reimagining To Kill A Mockingbird



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Table of Contents. To Kill a Mockingbird, the Oscar-winning 1962 movie based on Harper Lee's novel, is a classic American law film.¹ Its central character, Atticus Finch, an iconic citizen-lawyer in a southern town during the Great Depression, is called on to defend an African American field hand accused of raping a white woman.

Reimagining To Kill a Mockingbird: Family, Community, and ...

Reimagining "To Kill a Mockingbird". The contributors revisit and examine Atticus, Scout, and Jem Finch, their community, and the events that occur there through the interdisciplinary lens of law and humanities scholarship. The readings in this volume peel back the film's visual representation of the many-layered social world of Maycomb, Alabama,...

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"Reimagining 'To Kill a Mockingbird' will have a wide audience. As the editors make clear, this beloved story is beloved for a reason. As the editors make clear, this beloved story is beloved for a reason.

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Reimagining To Kill a Mockingbird: Family, Community, and the Possibility of Equal Justice Under the Law. By AustinSarat and Martha MerrillUmphrey (editors). Amherst and Boston: University of Massachusetts Press, 2013. 196 pp. \$24.95 paper.

Reimagining To Kill a Mockingbird: Family, Community, and ...

Reimagining To Kill a Mockingbird Sarat, Austin, Umphrey, Martha Merrill Published by University of Massachusetts Press Sarat, Austin & Umphrey, Merrill. Reimagining To Kill a Mockingbird: Family, Community, and the Possibility of Equal Justice under Law.

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"Reimagining 'To Kill a Mockingbird' will have a wide audience. As the editors make clear, this beloved story is beloved for a reason. It resonates with each American generation of schoolchildren and college students.

Reimagining To Kill a Mockingbird: Family ...

Get this from a library! Reimagining To kill a mockingbird : family, community, and the possibility of equal justice under law. [Martha Merrill Umphrey; Austin Sarat;] -- Fifty years after the release of the film version of Harper Lee s acclaimed novel To Kill a Mockingbird, this collection of original essays takes a fresh look at a classic text in legal scholarship. ...

Reimagining To kill a mockingbird : family, community, and ...

Re-imagining To Kill A Mockingbird » This course is designed as a fun exercise to consider the "what-if's" in To Kill A Mockingbird by Harper Lee. What if Boo wasn't the symbolic "Mockingbird" in the story?

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Reimagining To Kill a Mockingbird : family, community, and ...

In Reimagining To Kill a Mockingbird: Family, Community, and the Possibility of Equal Justice Under the Law, Austin Sarat and Martha Merrill Umphrey provide a series of essays that interro- gate the

cultural and esthetic logic through which the 1962 film adaptation of Harper Lee's *To Kill a Mockingbird* became a cultural icon.

Reimagining to Kill a Mockingbird: Family, Community, and ...

"I Would Kill for You:" Love, Law, and Sacrifice in "To Kill a Mockingbird," in *Reimagining To Kill a Mockingbird: Family, Community, and the Possibility of Equal Justice Under Law* (Sarat & Umphrey, eds. (2013)

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