

Races To Modernity



Races To Modernity

"The title of this collection accurately reflects the book's overarching emphasis: modernity as a goal for Eastern European cities, and for many of these cities, the race to develop a modern city, often a capital city. Following an excellent introduction by the editors, the essays divide into three parts.

Races to Modernity | CEUPress

View Races to Modernity-Introduction from SLAVLANG 111 at Stanford University. xii List of Figures Figure 9.3. Absence of a regional plan for the gradual development of a district [Brak planu

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Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890–1940. An Introduction Jan C. Behrends and Martin Kohlrausch 1 THE SOCIAL AND THE NATIONAL QUESTION IN THE EASTERN METROPOLIS 21 2. Modernity as Mask: Reality, Appearance, and Knowledge on the Petersburg Street Mark D. Steinberg 23 3.

Races to Modernity. Metropolitan Aspirations in Eastern ...

Races to Modernity confirms the importance of the Western model as well as the influence of international experts on city planning at the periphery of Europe. In his renowned “Iron Curtain” speech—delivered on March 5, 1946, in Fulton, Missouri—Winston Churchill evoked the “famous cities ...

Races to Modernity: Metropolitan Aspirations in Eastern ...

the particular animate this race to modernity. One imagines these dozen or so cities paired off in seeded brackets like so many speedskaters, each with different attributes. is an essential guide to the transRaces to Modernity-formation of Europe itself. Padriac Kenney, Professor of History, Indiana University

Races to Modernity - muse.jhu.edu

Get this from a library! Races to modernity : metropolitan aspirations in Eastern Europe, 1890-1940. [Jan C Behrends; Martin Kohlrausch;] -- "The book asks how far the model of the European City can be applied to the cities of Eastern Europe which massively expanded from the second half of the 19th century on but often lacked some of the ...

Races to modernity : metropolitan aspirations in Eastern ...

In lieu of an abstract, here is a brief excerpt of the content:. 6. Athens, 1890–1940: Transitory Modernism and National Realities Eleni Bastéa Introduction: Concepts of Modernity As the painter M. G. wakes up, wrote Charles Baudelaire around 1860, he “watches the flow of life move by, majestic and dazzling.

Project MUSE - Races to Modernity

Modernity, Race, and Morality 197 Now this picture must surely represent the experience of race only ideally. For otherwise the overwhelming historical record of moral appeals to race, appeals by the greatest figures in the liberal tradition, can only imply that morality is irrelevant, that in the case of race it has no force.

Modernity, Race, and Morality David Theo Goldberg Cultural ...

A race is a grouping of humans based on shared physical or social qualities into categories generally viewed as distinct by society. First used to refer to speakers of a common language and then to denote national affiliations, by the 17th century the term race began to refer to physical (phenotypical) traits.Modern scholarship regards race as a social construct, an identity which is assigned ...

Race (human categorization) - Wikipedia

In the much popularized postmodern context, race has often been framed as complex, sophisticated, and shifting, making way for the discursive ground of culture, ethnicity, and

Diaspora. Needless to...

The Race to Modernity | SpringerLink

Race, Modernity and Latin American / Hispanic Political Thought. Looking to the way that race has been conceived through the tradition of Latin American political thought, *The Color of Citizenship* examines the centrality of race in the making of modern citizenship. It posits race as synthetic, dynamic, and fluid - a concept that will have ...

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